



D'source Project











Analysis Part 2

Design Thinking & Innovation Process

Section: A8, Week 8



Design Thinking & Innovation (DT&I)

Section: A8

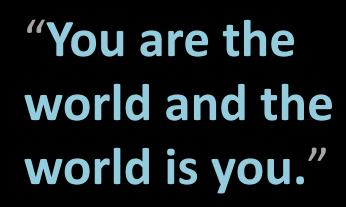
Week 8



Design Thinking & Innovation (DT&I)

Prof. Ravi Poovaiah

IDC School of Design, IIT Bombay



J Krishnamurthy



DT&I Course – Week 8:



DT&I

Process

(20%)

- > Data Analysis Part 2
- > Inferences to

Recommendations



DT&I

Tools

(20%)

- > Personas
- > OIOR Table



DT&I

Project

(50%)

- > Data Analysis
- > Creating Personas
- > Making OIOR Table



DT&I

Cast Study

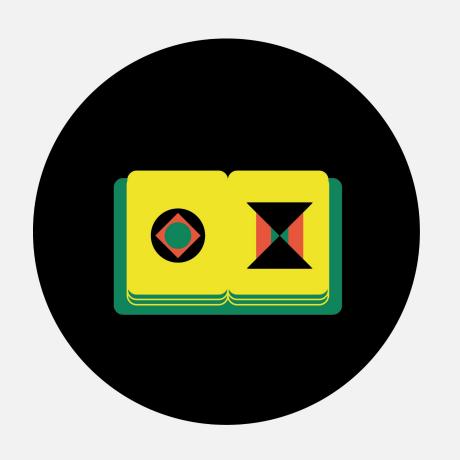
(10%)

> Case Study

Project:

The Indian

Medicine System



DT&I Process

A8 Analysis – Part 2

Module A8:



Analysis – Part 2:



Content

A8.1: Which phase of DT&I process is Analysis Part 2?

A8.2: What is Analysis Part 2?

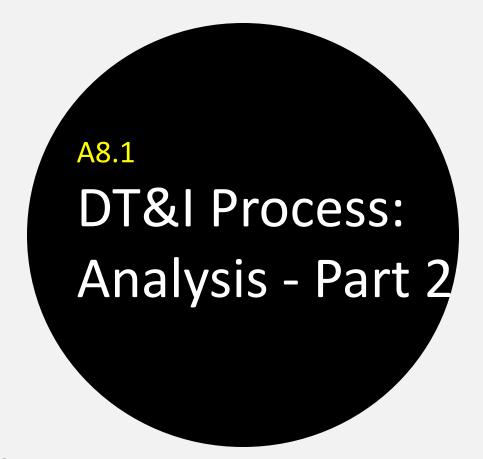
A8.3: What does Analysis Part 2 involve?

A8.4: Why is Analysis Part 2 important?

A8.4: Further Study and References





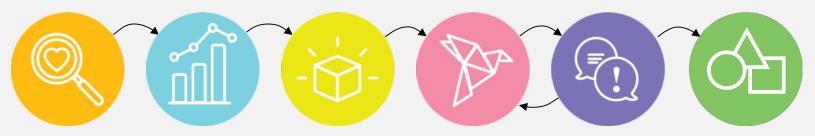




DT&I Process and Analysis:



Analysis is the second phase of the DT&I process.



Phase 1:

- Research
- Study
- Observe
- Empathize
- Need finding

Phase 2:

- Analyze
- Understand
- Synthesize
- Define
- Visualize
- Mappings

Phase 3:

- Ideate
- Create
- Explore
- Experiment
- Concepts
- Innovate

Phase 4:

- Build
- Mock-up
- Prototype
- Develop
- Detail

Phase 5:

- Test
- Reflect
- Test
- Feedback
- Iterate

Phase 6:

- Implement
- Reflect
- Reflect
- Produce
- Industry
- Business
- Enterprise

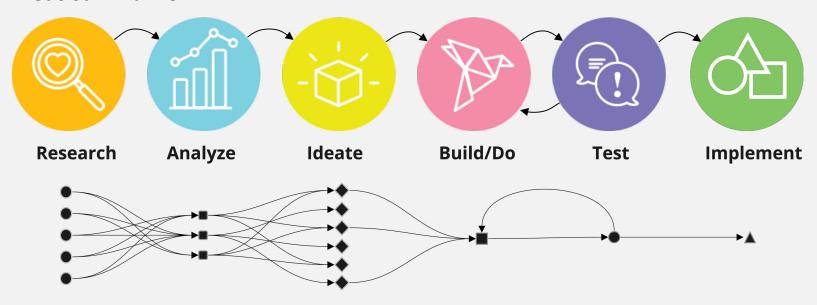
- helps you to Analiyze the information/data that you collected through Research



DT&I Process and Analysis:



Let's summarize:







A8.2 What is Data/ Information Analysis Part 2?



What is 'Data/Information Analysis'?



Analysis part 1 involved Selection, Sorting, Cross-relating,
Prioritizing, and visualizing the data/information that you have
collated from Primary and Secondary Research to make sense of it
and identifying issues/needs connected with your chosen topic.

Analysis Part 2 helps collate data/information from Observations-Studies (O) to making Inferences (I) to finding Opportunities (O) which leads to outlining the Recommendations (R) for Design (OIOR).





A8.3 What does Analysis Part 2 involve?





What does 'Data/Information Analysis' Part 2 Involve?

Analysis Part 1 involved:

- 1. Selection
- 2. Sorting
- 3. Cross-relating
- 4. Prioritizing
- 5. Identifying Uniqueness
- 6. Mapping and Visualizing

Analysis Part 2 involves (OIOR):

- 1. Observation
- 2. Inference
- 3. Opportunities for Design
- 4. Recommendations for Design
- +
- **5. Redefining the Problem Statement**





Data/Information Analysis part 2:

(Observation > Inference > Opportunities > Recommendations)



1. Observation:

. refers to the data/information that you gathered from Primary and Secondary Research



2. Inference:

. refers to the conclusions reached (synthesis) through critical analysis of the data/information gathered with reference to your problem space.



3. Opportunities:

refers to the recognition and discovery of factors that are helpful for solving issues connected to your problem space



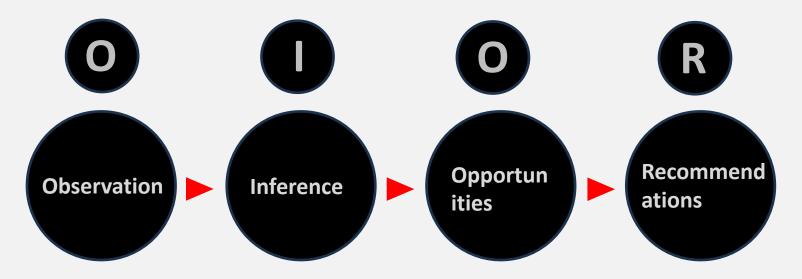
4. Recommendations: . refers to the listing of actionable factors that show the way forward towards possible design ideas and solutions.



Data/Information Analysis part 2:

(Observation > Inference > Opportunities > Recommendations)













Why is 'Analysis' important?



- Analysis **involves critically examining** the gather data/information that has been collated
- Analysis involves making sense of the data/information in a systematic organized manner such that it is useful in identifying the needs for solving issues connected with your topic.
- from **Observations** to making **Inferences** to finding **opportunities** to outlining the **recommendations** from the analysis will **help in redefining the problem statement.**





A8.5 Redefining the Problem Statement



Redefining the Problem Statement:



- You started this project by picking up a topic and then did **research on finding issues to be solved**.
- Analysis helped you further in **identifying the needs** for solving issues connected with your topic.
- with these new findings, you could now **redefine the problem statement.**



Example of Problem Statement:



Initial Topic:Design an engaging Toy for Children.

- Redefined problem statement:

Design an engaging 'Play and Learn' Constructive Toy for Children in the age group of 3 to 6 with features of Collaboration, Sharing and Storytelling using Sustainable Materials.





A8.6 Further Study and References







- www.dsource.in

DT&I, Case Studies, Courses, Tools, and Resources

https://dsource.in/dti

https://dsource.in/case-study

https://dsource.in/course

https://dsource.in/tools

https://dsource.in/resource

Design Thinking: Understanding How Designers Think and Work.
 by Nigel Cross, Bloomsbury Visual Arts, 2019

 101 Design Methods: A Structured Approach for Driving Innovation in Your Organization by Vijay Kumar, Wiley, 2012





Design Quote:

"Design is to design a design to produce a design" John Heskett





DT&I Process

Section: A8

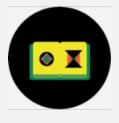
Week 8



DT&I Process – Week 1-8:









Week 1

- > Course Structure
- > Intro to DT&I

Week 2

- > What, Who, Why
- > Models of DT&I

Week 3

- > Sec. Research 1
- > Documentation

Week 4

- > Sec. Research 2
- > User and Envir.

Week 5

- > Primary Research Part 1
- > Interacting with Users

Week 6

- > Primary Research Part 2
- > User Studies

Week 7

- > Analysis Part 1
- > Information/Data Analysis

Week 8

- > Data Analysis Part 2
- > Inferences to Recommendations



DT&I Course – Week 8:



DT&I Process

- > Data Analysis Part 2
- > Inferences to Recommendations



- DT&I Tools (20%)
- > Personas
- > OIOR Table



- DT&I Project (50%)
- > Data Analysis
- > Creating Personas
- > Making OIOR Table



DT&I Cast Study

Case StudyProject:The IndianMedicine System



Supporting Organizations:

D'source

D'source Project



Open Design School



MoE's Innovation Cell



Presented by: Prof. Ravi Poovaiah



D'source Project





Open Design School MoE's Ir



Camera & Editing: Santosh Sonawane









Think Design Animation: Rajiv Sarkar









Graphic Icons:Shweta Pathare







D'source Project Open Design School

MoE's Innovation Cell



End Title Music:

C P Narayan









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